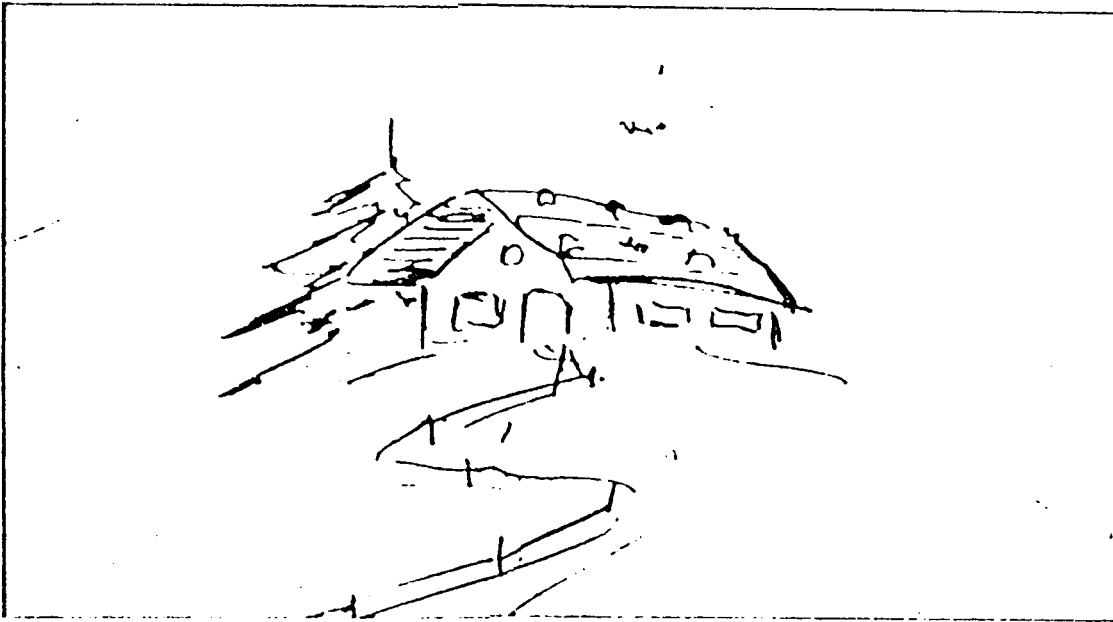
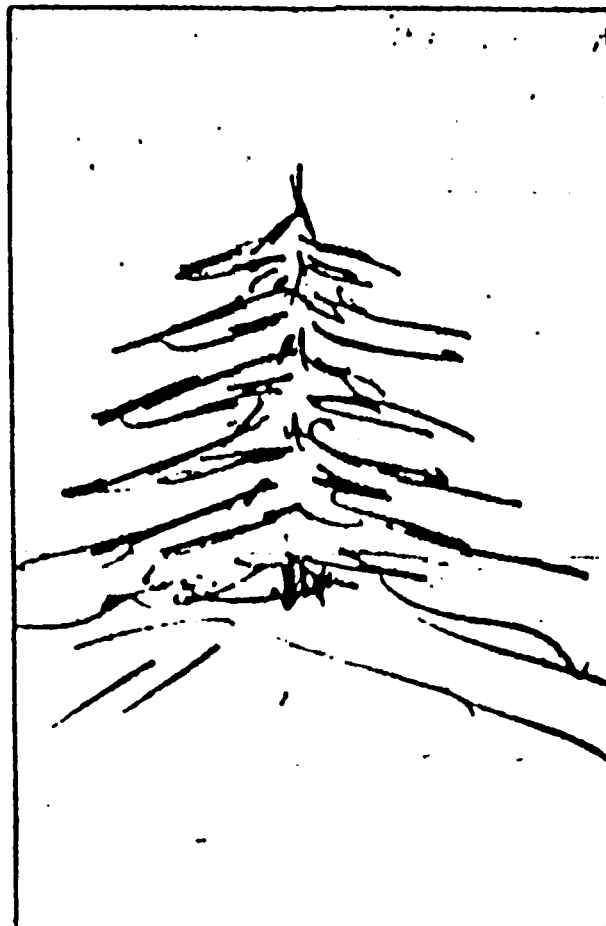


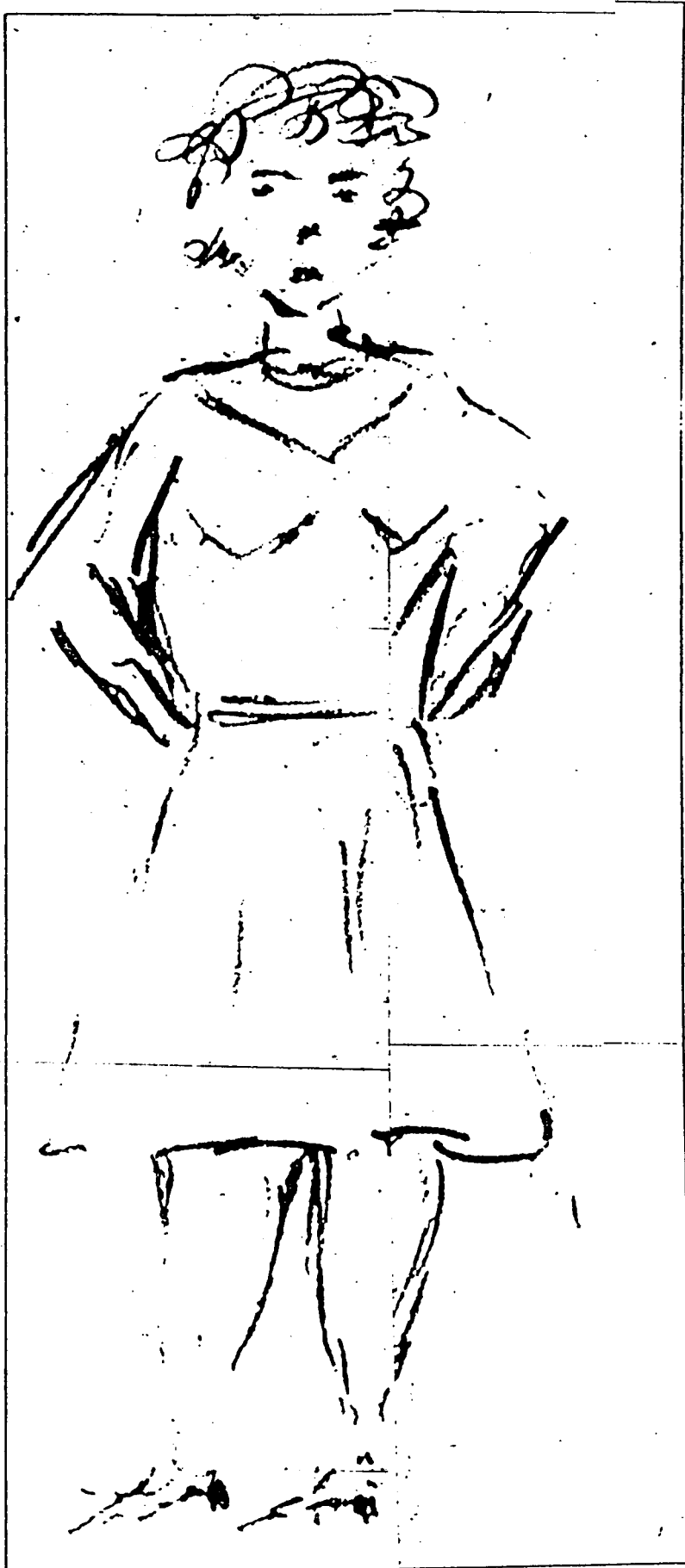
A person of Eichmann's intelligence would not ordinarily have to draw guidelines first in order to copy simple patterns such as these from the Bender-Gestalt Test. But the guidelines, which one psychologist described vividly as "armatures," are faintly visible here. And Eichmann felt compelled to adhere to them even when he had drawn them incorrectly. Eichmann's rigidity and meticulousness, his slavish devotion to *Ordnung*, were defenses against the powerful and extraordinarily violent impulses which lay at the core of his being.



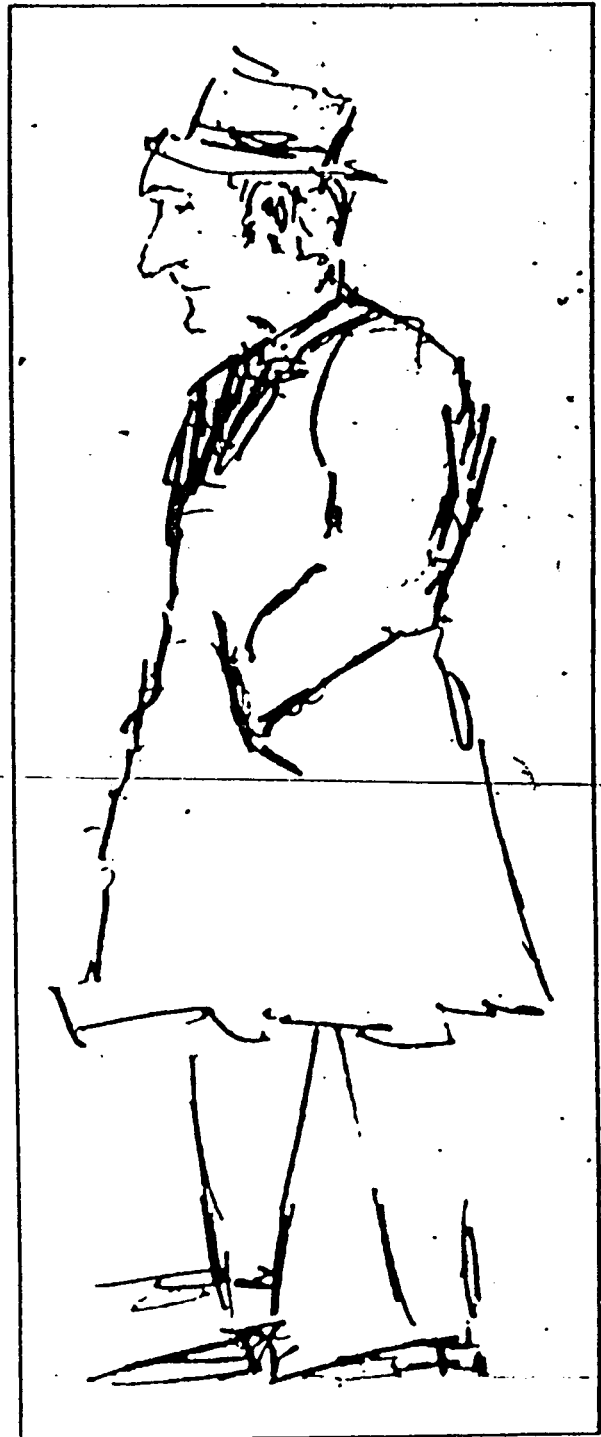
The house Eichmann drew appears to have a path leading up to it, but the path is only implied by the fence running alongside it. In the same way, Eichmann was an inaccessible person who gave the impression of not being so. His own false front is suggested by the ornate facade and decoration of his house, which appears to rest on no foundation.



There are no presents under the tree Eichmann drew.

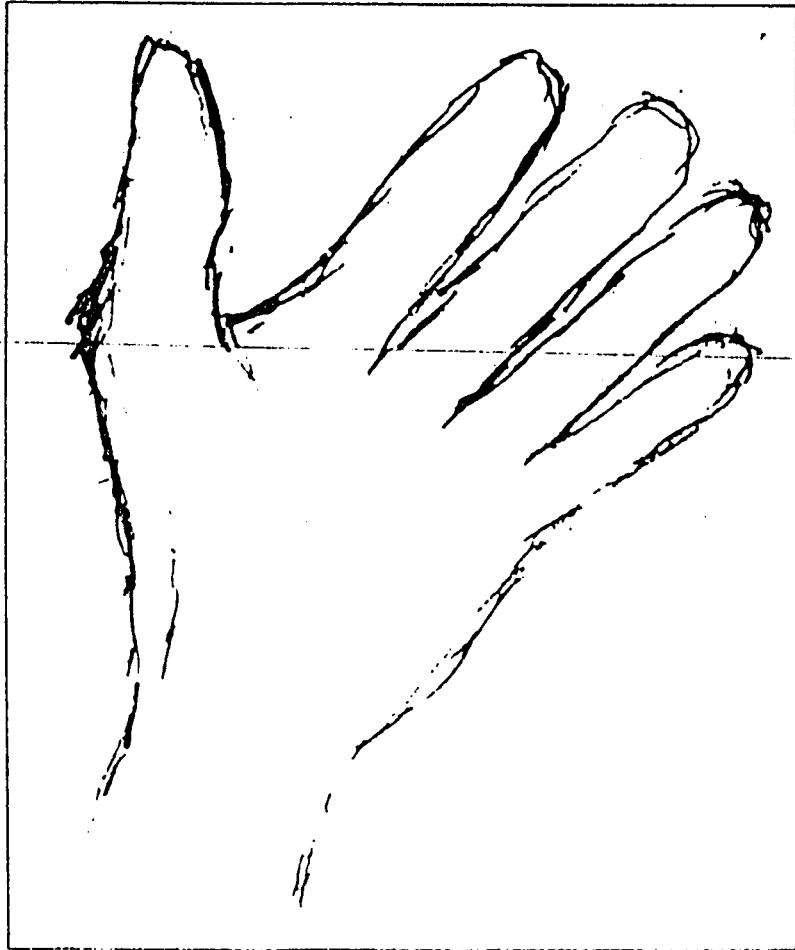


There is little in the way of nurturance or comfort in the severe, angular breasts of the woman Eichmann drew. The young Adolf probably

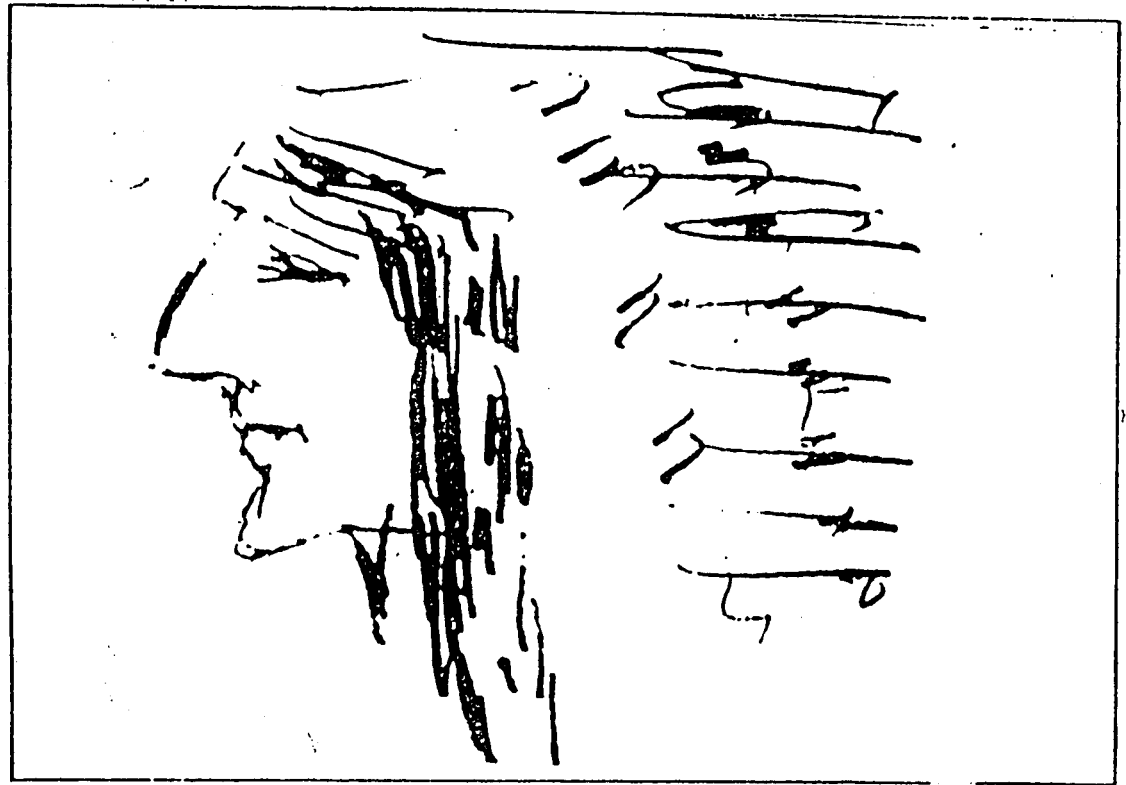


Significantly, the hands are hidden in Eichmann's full-length drawing of a man. "He has guilt about something," one psychologist observed. And the detailed emphasis on the man's ear, suggestive of alert suspicion, indicates paranoia. It is as if the ear were cocked to overhear malevolent mutterings....

feared reprimands like the one this scowling, anxiety-provoking mother figure appears to be delivering.



At the doctor's request, Eichmann reluctantly drew a hand which turned out to be ambiguous (is it a right or left hand?), impersonal (without knuckles or lines) and predatory, with aggressively large fingers. One psychologist characterized the hand as "horrible," the kind belonging to "people who do bad things."



Asked to draw "anything you like," Eichmann sketched the head of an Indian in warrior's feathers. The nose and the chin jut aggressively forward, yet one psychologist noted that the face does not seem particularly fearsome. It's depleted, even effeminate, as if this were an Indian who, like the captive Eichmann, had fought and lost his last battle.